
Ragtime Piano Solos 44 Authentic Rags

melody bober - alfred music - solos designed to promote musical excellence for the late-elementary to early-intermediate pianist . i chose a favorite teaching piece from the four stylistic periods—baroque, classical, romantic, and contemporary . i then wrote six original pieces in jazz, blues, ragtime, latin, ballad, and showstopper styles . **class 6 the swing era begins - marist** - the ragtime era the jazz age begins the jazz age prelude to the swing era ... (written arr. with jazz solos) instrumentation (typical sections) • reed: 2-7 saxes /clarinets / flute • brass: 2-4 trumpets, 2-4 trombones • rhythm: piano, string bass, guitar, drums size • greater than 10 pieces . 1877 -edison cylinder phonograph 1901 ... **smith, johnson, and waller: the birth of stride piano and ...** - but the 1920s existed, from the prohibition, the peak of ragtime, and stride piano to the great depression, the birth of the recording industry, player pianos, and the great migration to harlem, new york. ... maryland: scarecrow press, 1999. 44 4 brown, 119. from african music — which had survived over the years via minstrel music and dance ... **37**